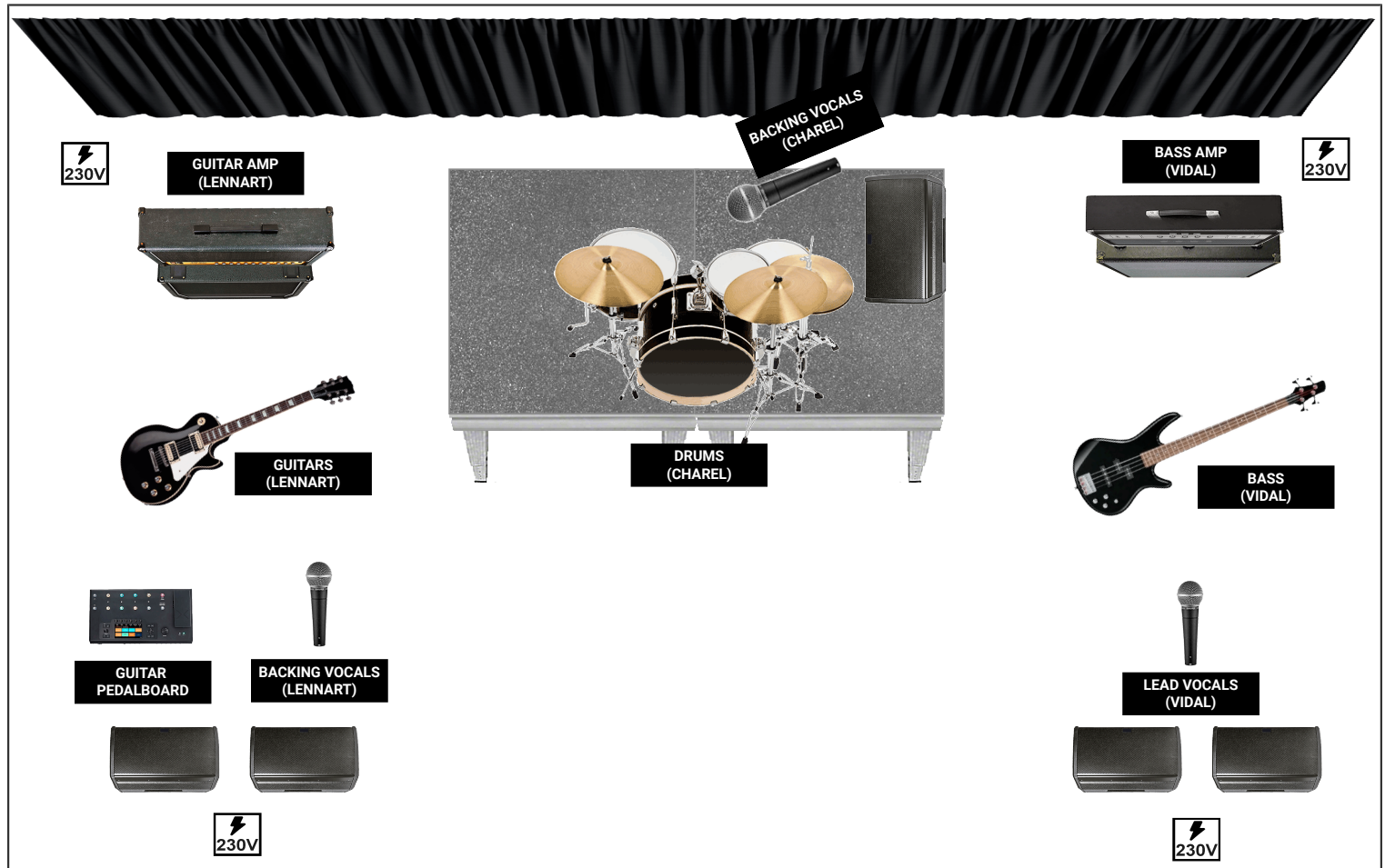


MILLSTÖNE – TECHNICAL RIDER



1	KICK DRUM	6	FLOOR TOM	11	GUITAR MIC
2	SNARE TOP	7	RIDE CYMBAL	12	LEAD VOCALS (VIDAL)
3	SNARE BOTTOM	8	OVERHEAD LEFT	13	BK. VOCALS (CHAREL)
4	HI-HAT	9	OVERHEAD RIGHT	14	BK. VOCALS (LENNART)
5	RACK TOM	10	BASS MIC		

1. Introduction

Millstöne is a three-piece rock and roll band from the Netherlands, performing with a traditional backline and the natural stage volume associated with classic rock acts.

We use real amplifiers, real drums, and maintain an energetic, dynamic stage sound.

We always work cooperatively with FOH and venue staff to achieve a balanced and powerful mix suited for the room.

This rider outlines the technical and logistical requirements necessary for a smooth performance.

2. Band Line-Up

Bass + Lead Vocals | Vidal Wildeboer

Guitar + Backing Vocals | Lennart van Kampen

Drums + Backing Vocals | Charel Meulenstein

3. Backline & Gear

Millstöne brings the following equipment **when allowed by the venue**:

Guitar

- Up to **three electric guitars** (two main + backup)
- **Marshall half-stack** (head + 4×12 cabinet)
- **Guitar pedalboard** (primary effects chain; can also serve as a guitar amp backup via XLR to FOH)

Bass

- **Bass amplifier** (with significant overdrive as part of the tone)
- **Two bass guitars** (one main + one backup)

Important:

The bass tone relies heavily on overdrive; a **mic'd bass cabinet is essential** for accurate reproduction. DI-only setups are not suitable.

Drums

- Full drum kit including shells, cymbals, and hardware
- Drum rug (venue-provided rug preferred)

If full backline cannot be brought due to limited stage space, transportation restrictions, or festival changeovers, the venue must provide suitable professional alternatives.

4. Stage Layout

Looking at the stage from the audience:

- **Guitar** positioned on **stage left**
- **Bass** positioned on **stage right**
- **Drums** center upstage

Backdrop

Millstöne uses a band backdrop measuring **2.50 m × 2.50 m**.

When stage space and rigging allow, we kindly request the option to hang the backdrop behind the drums. If this is not possible, please notify us in advance.

A stage plot and input list should be attached to this rider.

5. Monitoring

Millstöne does **not** use in-ear monitors.

- **Preferred:** Two stage monitors per band member (6 wedges total)
- **Minimum:** One stage monitor per band member (3 wedges total)

Monitor mixes will be finalized during soundcheck according to room acoustics.

6. FOH Requirements

Stage Volume Note

Millstöne performs with real amplifiers and a classic rock stage volume.

We always work cooperatively with FOH to ensure clarity and balance.

This reflects the band's style (AC/DC, Motörhead, Rose Tattoo) and is integral to the music.

We trust FOH to blend this naturally into the overall mix.

General FOH Requirements

- Competent FOH engineer present during soundcheck and performance
- Parametric EQ on all channels
- Compression and gating on drum channels
- Reverb and delay available for vocals (type dependent on venue)

Drum & Vocal FX

Reverb type and amount may vary depending on venue acoustics and will be determined during soundcheck.

7. Power Requirements

Stable, grounded 230V power outlets:

- For guitar amplifier
- For bass amplifier
- For pedalboard

Power for audio must not be shared with lighting dimmers to avoid hum or noise.

8. DI Boxes & Microphones

Millstöne does **not** bring DI boxes or microphones.

Venue or festival must supply professional-grade mics and DIs where required.

Important notes:

- Bass amplifier must be **mic'd**, not DI-only
- Guitar cabinet mic'd as usual
- Drum mics venue choice (standard rock setup)

9. Smoke Machines

Please avoid the use of smoke or haze machines during the Millstöne performance, as this may hinder the lead vocalist.

10. Load-In & Soundcheck Requirements

- **Minimum 30 minutes** setup time
- **Minimum 30 minutes** soundcheck time
- Parking close to the venue
- Easy access to stage for loading equipment (including 4×12 cabinet and full drum hardware)

11. Hospitality

- Bottled water on stage (minimum 6)

Dressing Room

A private or semi-private dressing room for band use before and after the show is kindly requested. The room should be clean, safe, and suitable for storing personal belongings.

Allergy Notice

The drummer has a **severe peanut allergy**. Please avoid peanut products in shared hospitality areas.

12. Merchandise

A small table or stand for merchandise sales after the show is kindly requested. Placement near the audience exit or foyer is preferred. A well-lit location is appreciated but not mandatory.